

1901002401020001
EXAMINATION FEBRUARY – MARCH 2024
MASTER OF ARTS EXTERNAL PART-1
ENGLISH – LEVEL 2
ME-02 VICTORIAN PERIOD IN ENGLISH LITERATURE
1840-1900

[Time: As Per Schedule]

[Max. Marks: 100]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **MASTER OF ARTS EXTERNAL PART-1**
 - b. Name of the Subject : **ENGLISH – LEVEL 2**
ME-02 VICTORIAN PERIOD IN ENGLISH LITERATURE
1840-1900
 - c. Subject Code No : **1901002401020001**
2. Sketch neat and labelled diagram wherever necessary.
 3. Figures to the right indicate full marks of the question.
 4. All questions are compulsory.
 5. All questions carry equal marks.

Seat No:

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Student's Signature

Q.1 a) Signify in detail the concept of colonialism and imperialism **20**

OR

b) Comment on the theory of Jeremy Bentham's utilitarianism.

Q.2 a) "The poem, 'Tears Idle Tears' encompasses the theme of death, love and sadness." Explain. **20**

OR

b) Comment on the use of different symbols and imagery used by Tennyson in the poems you have studied.

Q.3 a) Comment on the themes of social status and class consciousness in 'David Copperfield'. **20**

OR

b) "Charles Dickens' David Copperfield is a success story of the Victorian bourgeoisie and of bourgeois values". Elucidate.

Q.4 a) According to Ruskin, "Value is that which leads to or supports life." **20**
Discuss this with reference to his essay, 'Ad Valorem' ('According to Value').

OR

b) Critically analyze John Ruskin's philosophy in 'Unto This Last'.

Q.5 Write short notes on any two of the following. **20**

1. The Impact of Science and Technology on the Victorian Literature
2. The aptness of the title, 'The Lady of Shalott'
3. Man-woman relationships in Dickens' David Copperfield.
4. Ruskin's Christian faith in Unto this Last
